

# SVEA FERGUSON

## EDUCATION

2010-15      BFA with distinction (Drawing) Alberta College of Art + Design, Calgary AB

## SELECTED SOLO EXHIBITIONS

- 2019            *Bulge*, Kyle Marks Projects, Calgary AB  
*The Felt Works*, CCAI Courthouse Gallery, Carson City NV
- 2017            *Body Worship*, The Holland Project, Reno NV
- 2016            *passing through/stay awhile*, Ledge Gallery at Arts Commons, Calgary AB  
*Like Affections*, project space at Herringer Kiss Gallery, Calgary AB  
*Self-Exposures*, Division Gallery, Toronto ON
- 2015            *airtime*, project space at The Esker Foundation, Calgary AB

## SELECTED GROUP EXHIBITIONS

- 2019            *Extraordinary Objects*, Glenbow Museum, Calgary AB
- 2017            *For the Time Being – 2017 Alberta Biennial of Contemporary Art*, Art Gallery Of Alberta  
and the Walter Phillips Gallery
- 2016            *Art Athina* with AKA Artist Run Centre, Athens GR  
*Mercer Multiplier*, Mercer Union, Toronto ON
- 2015            *2015 BMO 1ST Art! Exhibition*, Justina M. Barnicke Gallery, Toronto ON  
*Surface and Stratagem*, Division Gallery, Toronto ON  
*DEMO TAPE by WRECK CITY*, Calgary AB  
*ACAD Grad Show*, Illingworth Kerr Gallery, Calgary AB  
*Could It Be, We've Surpassed Material Expectations*, Stride Gallery, Calgary AB
- 2014            *Hand Pic'd*, Barbara Edwards Contemporary, Calgary AB
- 2013            *Metamorphic*, Drawing Majors Show, Alberta College of Art + Design  
██████████ (*The Dark Show*), Alberta College of Art + Design  
*Phantom Wing*, King Edward School, Calgary AB  
*Wreck City: An Epilogue for 809*, Calgary AB

## SELECTED PUBLICATIONS

- 2019        *Materials Girl* – Interview with Chris Lanier for Double Scoop, NV  
*breath, sigh, heave* – *The Felt Works* exhibition text, written by Pierette Kulpa
- 2017        *For The Time Being* – 2017 Alberta Biennial of Contemporary Art, exhibition catalogue
- 2016        *Top Tabs*, Canadian Art Online (Spring 2016)
- 2015        *Inside The Banff Centre's Artist Studios*, Avenue Magazine (October 14, 2015)  
Interview with Elizabeth Diggon (*airtime*), The Esker Foundation  
*airtime*, The Esker Foundation exhibition text, written by Shauna Thompson  
*New Optimisms?* Stride Gallery exhibition text, written by Danielle St. Amour
- 2013        *Wreck City Makes Ruins Right* by Leah Sandals, Canadian Art Online (April 2013)

## RESIDENCIES AND AWARDS

- 2018        Banff Centre for Arts and Creativity - Fall BAiR  
Visual Arts and New Media Project Grant, Alberta Foundation for the Arts
- 2017        The Horizon Alumni Award, Alberta College of Art and Design
- 2016        Visual Arts and New Media Project Grant, Alberta Foundation for the Arts  
Banff Centre for Arts and Creativity – The Biennial Sessions  
Vermont Studio Centre Residency Fellowship, Johnson VT
- 2015        Banff Centre for Arts and Creativity - Fall BAiR  
Provincial Recipient (AB), BMO 1st Art! Student Art Competition, BMO Financial Group  
*Nominee*, ACAD Board of Governor's Award  
Ignac & Karla Herskovic Memorial Grad Show Prize, Alberta College of Art & Design
- 2014        Louise McKinney Post Secondary Scholarship, Alberta Heritage Scholarship Fund

## COLLECTIONS

Banff Centre for Arts and Creativity  
TD Canada Trust  
Private Collections